

Praised by **Opera News** as "**a warm, elegant mezzo,**" Tascha Anderson is a distinguished lyric coloratura mezzo-soprano specializing in the demanding repertoire of **Rossini** and **contemporary opera**. With a career spanning stages across the United States and Europe, her "**memorable**" (**The Boston Globe**) and "**alert, present, well-honed, and agile**" mezzo (**OPERA magazine**) has awarded her **first place in the NATS Los Angeles** as well as **2nd runner up** in the opera division of **The American Prize** and has captivated audiences worldwide.

Most recently, Tascha made a triumphant return to the role of **Rosina** in Rossini's *// barbiere di Siviglia* with the **Helena Symphony**. Her deep affinity for the character is further demonstrated by her past performance of the character at the **Seagle Festival** and her coverage of the part at **Utah Festival Opera**. Additionally, she brought **Isabella** to life in *L'italiana in Algeri* during her graduate studies at **The Boston Conservatory**.

A passionate advocate for **contemporary music**, Tascha thrives in the creation and performance of new works. Her most cherished role to date is **Pamela Yusupov** in **Evan Mack's Roscoe**, which she originated at Seagle Festival before bringing to the world premiere stage with the **Albany Symphony**, alongside renowned soprano Deborah Voigt. The Albany Times Union hailed her performance as "**a vocal standout.**" Another deeply meaningful role for Tascha is Older Alyce in Tom Cipullo's *Glory Denied*, which she performed with **Tri-Cities Opera**. Building on her successful collaboration with Mack, she has since toured the lead role of Sister Dorothy in *Angel of the Amazon* to prestigious locations including the U.S. Capitol Botanical Garden in D.C., Vancouver, Washington, and Nashville, Tennessee. She further showcased this repertoire with **Encompass New Opera Theatre** at the **National Opera Center**, performing arias from *Angel of the Amazon*. Her commitment to the genre extends to the recording studio; in January 2019, she performed with the **Grammy Award-winning Boston Modern Orchestra Project** for the Boston premiere and recording of Haroun

and the Sea of Stories. She can also be heard on several video games and film scores recorded by **Vox Futura** in Boston, recordings of John Davies' children's operas, Goldie B. Locks and the Three Singing Bears and The Bremen Town Musicians, and The Princess in Michael Dellaria's *The Leopard*, recorded with **American Opera Projects**.

Beyond her contemporary work and affinity for Rossini, Tascha's repertoire spans the dramatic classics and the intricate demands of the Baroque. Equally at home in the concert hall, Tascha has showcased her Baroque mastery in numerous settings, including a 2021 debut with **Opera Montana** in *Into the Light* (a collaboration with **Baroque Music Montana**), where critics lauded her "**technically perfect**" execution, "**flawless tempo and phrasing,**" and "**unparalleled stage presence.**" Her concert portfolio further includes alto soloist appearances in J.S. Bach's Cantata BWV 88 with the **Minnesota Bach Ensemble**, Respighi's *Il tramonto* with **Boston's Symphony Nova**, and the role of Daniel in Handel's *Susanna* with the **Oratorio Society of Richmond**—a performance she notably previewed on **National Public Radio (NPR) Richmond**. Tascha appeared as Pastore 4 in Respighi's arrangement of *L'Orfeo* with **Chautauqua Opera**, and has also received acclaim for her portrayal of the title role in *La tragédie de Carmen* with both **Tri-Cities Opera** and **Charlottesville Opera**, as well as Mercédès in *Carmen* with the **Helena Symphony**. Her performance as Candelas in Manuel de Falla's *El amor brujo* with the **Glens Falls Symphony Orchestra** drew praise from The Glens Falls Chronicle for her "**fiery drama**" and "**dusk-edged mezzo vocals,**" while her debut as Jacqueline in Gounod's *Le médecin malgré lui* with **Odyssey Opera** was hailed by **The Boston Globe** as "**quite memorable**" and celebrated by **OPERA magazine** as an "**alert, present, well-honed, and agile**" mezzo.

Tascha's artistic excellence has been recognized with numerous accolades, including **3rd Place in Opera** and the **Encouragement Award in Art Song** from **The American Prize** (2015), as well as **finalist status in the professional divisions** of both the

**National Opera Association Dominick Argento Competition** and the **Classical Singer Competition** (2016). During her undergraduate studies at Pepperdine University, she was honored with multiple leadership awards, including recognition from the Associated Women of Pepperdine and the Christian Leadership Award, and took **first place in the NATS Los Angeles** competition for her portrayal of Orlofsky in *Die Fledermaus*. She earned her Bachelor of Arts from **Pepperdine University** and her Master of Music from **The Boston Conservatory**, and she was a recipient of music performance scholarships at both institutions.

When she is not performing, Tascha runs a marketing agency, is a voice instructor at Carroll College, teaches voice and piano privately, and cantors frequently with Cathedral of St. Helena. For fun, Tascha enjoys anything outside and off-grid, often camping or hiking with her husband Michael Gray, son Roman and husky Wolf.